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THE MUSEUMS
AND THE
SCHOOLS

More and more is attention being given to the upbuilding of art by means of interesting and instructing children in the schools. This movement is being carried forward, not only by the schools, but by the museums. The Metropolitan Museum of Art has published, as a supplement to the September issue of its *Bulletin*, a pamphlet given up entirely to the subject of "The Museum and the Schools" in which Mr. C. Howard Walker gives testimony of the value of the museum to the designer. Announcement is made, not only of new class rooms in the museum, but of talks on the museum collections for teachers, to be given at the museum during the coming year by the museum instructor.

During six months last season the attendance of children at the John Herron Art Institute of Indianapolis was over 14,000. They came, the director reports, singly and in classes accompanied by their teachers, and are apparently forming the "museum habit," in many cases returning again and again after their first visit. This attendance was undoubtedly the result of two special children's editions of the general bulletin, 3,500 copies of which were distributed in the grade schools and used as reading lessons.

The Worcester Art Museum confesses to place its most confident hope for the future in the work of the Children's Department. The attendance of children during the past year has been nearly doubled, and it is reported that many children have come in eagerly after the afternoon session of school and in the morning when a holiday offered opportunity.

ART TEACHING
IN THE NEW
YORK PUBLIC
SCHOOLS

The report rendered by the Superintendent of Schools of the City of New York to the Board of Education at the beginning of the present school year with reference to the Department of Art is an interesting document. A large portion of the whole comprises the report of James P. Haney, Director of Drawing

in the High Schools, in which an amazing amount is set down as accomplished and still more in the way of recommendation for the future. In this department alone there are no less than 103 teachers, and the problems which Dr. Haney finds of paramount importance are the training of the teachers and the adaptation of the courses of study to meet the needs of the pupils. One of the successful means to the first end is Teachers' Conferences, held monthly, with model lessons and open discussion; others are interchange of visits and of exhibits. Tending toward the adaptation of courses to needs is the introduction of commercial courses and instruction in industrial art, together with excursions to the museums and special exhibitions under the direction of a competent guide and instructor. Special mention is made of the co-operation of the School Art League and of the Metropolitan Museum, as well as of the Brooklyn Institute, in arranging for lectures, visits, etc., for the benefit of the teachers and pupils. Among the recommendations Dr. Haney makes, looking to the future, is the establishment of an Industrial Art School with a normal Art Department in accordance with the practice of foreign nations and with the object of raising the standard of industrial work.

A NOTABLE
EXHIBITION

A collection of more than 100 works by Alexander and Birge Harrison is now on exhibition in the Art Institute of Chicago after having been shown for several weeks in the Albright Art Gallery in Buffalo. From Chicago the exhibition will go intact to the City Art Museum, St. Louis, the Toledo Museum of Art, the Detroit Museum of Art and to the Carnegie Institute, Pittsburgh, after which the works by Mr. Alexander Harrison will be shown in Washington and Philadelphia and those by Mr. Birge Harrison in Milwaukee and St. Paul.

The collection comprises not only recent works but paintings dating back a number of years. It is, therefore, of more than timely interest.